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Ithaca College

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College Band To Present First Of Concert Series

Program To Be Presented In
Little Theatre

Inaugurating the college concert season for the year 1937-1938, the concert band will be heard next Sunday evening at 8:15 p. m. in a select program of wide variety and difficult nature, which should be well appreciated by those attending the performance.

Several new talented players have found positions in the band, replacing vacancies left by last year's graduates, filling places up-occupied by upperclassmen who have been promoted, and augmenting the various sections, chiefly the woodwind section, where for instance, ten new students are seated.

Mr. Walter Beeler, conductor of the band, has had only three weeks in which to get the members in good shape, ready for their first performance. This fact shows that he has done quite an undertaking for so little time in which to do it.

The program is as follows:
Sgrandioso—Seitz
Cockaigne Overture—Elgar
La Boutique Fantasque—Rasini Respighi

Three Humoresques—O'Donnell
Cornet Solo—Young Weiner's
Parting Song—Nessler—Robert Burgess

Trombone Solo—Still Wie Die Nacht—Brahm

Romance of the Prairie Lilies—Coleridge-Taylor

Ride of the Valkyries—Richard Wagner

Entry of the Gladiators—Fucik
The personnel of the band includes:

E flat Clarinets: H. Fiero, J. Brady; B flat Clarinets: J. D. Vaux, H. Wickstrom, R. Bohmler, E. Ballinger, P. Quigley, E. North, B. Mineo, M. Leininger, F. Walker, R. Fuller, J. Westcott, Ro Paeday, U. Portner, D. Sweet, H. Martin, R. Allen, D. Mooney, E. Johnson, T. Tutak, L. Ticknar; Alto Clarinet: S. Ballen; Bass Clarinet: W. Cornell; Flutes: W. O'Neil, L. Mason, H. Clute; Oboes: J. Riggs, B. Gardner; Bassoon: J. Stare, H. Marsden; Alto Saxophone: J. Jones; Tenor Saxophone: J. Ayres, W. Shiner; Baritone Saxophone: D. Robertson; French Horn: E. Harmon, H. Searing, E. Urion, B. Brillhart; Baritone, S. Wooley, A. De Young, K. Niles; Trumpets: C. Flemming, R. Burgess, E. Springle, A. Peckham, H. Davis, E. Gott, S. Olshefski, F. Blendinger, A. Curnow, E. Goralski, R. Prezioso, E. Abele; Tuba: K. Wetzal, C. Fiero; String Bass: O. Johnson; Percussion: R. Iorio, G. Ames, W. Butler, K. Baumgartner, R. Williams.

After observing the talent which the Freshman class has brought to the music department this year, it is undoubtedly certain that the Little Theatre audiences will be happily entertained.

We look forward to the concert with keen interest, wishing Mr. Beeler lots of success throughout the year in upholding and even surpassing the prestige which the concert band now holds.

Ithaca College Eleven To Face Panzer Today



The line (left to right): Ken Mosely, right end; Lou Perrotti, right tackle; Houston, left tackle; Same Baer, right guard; Capt. Deb Roche, center; Don Nelson, left guard;

Tow Andrews, left end. Backfield (left to right): Les Barton, right half; Bernie Garrand, quarterback; George Cancro, fullback; Art Sorrell, left half.

Westchester Defeats Ithaca In First Game

Team Makes Creditable
Showing In First Game

Five thousand spectators watched a luckless and highly underrated Ithaca College football team go down to defeat at the hands of the West Chester Teacher's team under the lights last Friday night at West Chester, Pa.

The teachers gained their triumph by two quick touchdowns in the first quarter and by adding another midway in the final period. Exactly eight plays were required to put the Teachers in the lead at the outset. A sixty-yard march culminated in an eight-yard run around the Cayugas' left end for the score. Shortly afterward West Chester was back in position for its second tally. A long pass placed the ball on the Ithaca three-yard line and from there it was bucked over. The kick from placement for the point after touchdown was good.

From then until midway in the fourth period, it was all Ithaca, with the Cayugas threatening the local goal no less than four times, but without result. In the third quarter the Ithacans advanced the ball to the 8, 22, and 20-yard lines on a series of passes and off tackle thrusts, but weakened in the pay-off territory. The advance to the eight-yard line was stopped inches short of a first down.

West Chester's third tally, coming in the middle of the final period, developed from a recovered fumble on Ithaca's 33. Line smashes carried it to the three where it was bucked over. The kick for extra point was good.

At the half West Chester was behind in the matter of first downs by 7-8, but lead only 12-10 at the final gun and was outrushed from the scrimmage during the entire game.

Outstanding for the Ithaca team were three Freshmen: Baker, Ware, and Ruke; a transfer, Pond; and a Junior back, Sorrell.

West Chester	Position	Ithaca
Hannigan	Left End	Moseley
Kershaw	Left Tackle	Houston
Blackburn	Left Guard	Bayer
Kushmider	Center	Roche (C)
Angelo	Right Guard	Nelson
Will	Right Tackle	Perotti
Phillips	Right End	Andrews
R. Nye	Quarterback	Barton
Harris	Left Halfback	Baker
Ward	Right Halfback	Pond
Windish	Fullback	Sorrell

Referee—Tripician, Bucknell.
Umpire—Hockenbury, Princeton.
Head linesman—Crate, Lafayette.

(Continued on page three)

Freshman Class Holds First Meeting

The class of 1941 held their first official meeting in the Little Theatre, October 4th. The meeting was called to order by Mr. Hill, permanent class advisor, in lieu of a class president to be elected at a later date. The attendance was worthy of the largest Freshman class in the history of the school, and the response was as equally commendable.

Mr. Hill spoke to the Freshmen for a few brief moments and then turned the meeting over to the representatives of the student council. Kenneth Mosely, president of the council, then explained the work of the different organizations in the school, and bid the class to take advantage of all the benefits that these individual groups will offer. He then introduced Willard Dorfman, who spoke briefly on the rules that first year men and women are supposed to adhere to, and what will be expected of Freshmen during the next few months. Spuds were then distributed to the boys, the girls to receive their "Frosh" pins from the W.S.G.A.

SAWYER APPOINTED TO PHY. ED. FACULTY

Mr. Lawrence H. Hill, head of the Physical Education school of Ithaca College has announced the appointment of Edwin Sawyer to the coaching staff of that department. Eddie was a member of the class of '35 and since leaving this institution has been under contract to the New York Yankees, playing with various farm teams of that club.

In coming to Ithaca College, he has given up his baseball career, and will direct his efforts henceforth to the teaching profession. Eddie's legion of friends welcome him to the college again and wish him complete success in his new endeavors.

"Growing Pains" To Be Presented In Nov.

The play is now getting the finishing touches to make it a grade A performance under the direction of Dr. Tallcott. Bob Hines, Assistant Director, had the reins last week, assisted by Margo Fortuna and Edith O'Brien, while Dr. "T" was away.

If you should drop in at rehearsal you'd see Bill Dorfman as a professor and loving "papa" letting Mother, portrayed by Dorothy Higgins and Betty Stern, look after the bringing up of the children, Terry, played by Doris Leach and Kay Tobin, and Georgy, humorously played by Walter Benham.

Judd Pratt, taking the part of Dutch, has successfully gulped the distance between Boston and Ithaca in his speech—(Imagine, Judd!) Jane Allen as the vamp, Prudence, tries to lure Brian, Phil Kane, along with the rest of the boys and causes much disturbance and talk among the girls. Norma Rothschild adds to the humor of the play with her characterization of the awkward, gangling Elsie.

Although the play is familiar to most of the students, you'll find a surprise in the manner of the production of "Growing Pains". In fact—"it's got something!"

MAD HATTERS BALL TO BE HELD TONIGHT

The annual "Mad Hatter's Ball", sponsored by the Delta Phi sorority, will be held tonight in the college gym. There will be dancing from 10 until 1 to the strains of Joe DeVaux and his Cavaliers. In the midst of soft lights and *Swing* music we will introduce you to the "Mad Hatter".

If you have not purchased your ticket, it's not too late. A little matter of one dollar per couple entitles you to an evening of fun.

Freshman Girls Present Skits to WSGA

On Saturday night, October 9, the freshman girls entertained the upper-classmen at a W.S.G.A. mass meeting. The first skit was presented by the girls of the Drama Department. They gave a typical melodrama, in which the villain threatens to foreclose the mortgage. However, the housemaid, in place of the hero, came to the rescue with the necessary funds.

The Phy Ed girls followed with "A Freshman's Impressions of Camp Singing Cedars." By means of lighting, a series of silhouettes of sports were presented. The skit was fittingly closed with a camp song and Taps.

The Music Department closed the program with a "Pa-Jam Session." The scene was a college girl's room where the students had gathered. In a typical manner the girls told jokes, sang songs, and ate candy and apples. They finished with the singing of the Alma Mater.

The judges awarded the cup to the Phy Ed girls, and the Music Students took second place. Ice cream pies were served.

FIRST ASSEMBLY HELD IN LITTLE THEATRE

The initial assembly of the current year was held Wednesday morning, October 13.

The program was opened with community singing and following this Dr. Leonard B. Job offered a word of welcome to the upperclassmen and transfer students. Following many pleasing and humorous comments, Dr. Job instructed the newcomers as to the proper Ithaca College conduct in the football stands.

Once again the student body rendered a bit of community singing under the direction of Ralph Iorio and following this all wended their weary way to 11 o'clock classes.

NOTICE

The College Directory is about ready for publication. Correct data is necessary for a complete directory. All students should call at Miss Howland's office no later than October 20th, to file their correct address and phone number. Please cooperate and remember, see Miss Howland before October 20th.



The Ithacan

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SPIRIT OF STUDENTS COMMENDABLE

Since the inauguration of the present school year there have been many noticeable changes taking place around us. The spirit of the student body has been very complimentary and worthy of praise. Those who have been in attendance at this institution have long realized the total lack of school spirit on the part of the students, and have recognized the necessity of creating this same spirit in the undergraduates of our institution. We are at a loss to explain the happy turn of events. If the incoming class, the largest in our history, has served to instill in us the lacking spark, we are grateful to as fine a group as you could ask for. If however, the new energy can be traced to the upperclassmen, they should be given the due credit. More smiling faces, less complaining or "sobbing" on their part, has made the daily routine more pleasant and easier. The interest in our school has increased to such an extent that classes are taken so much more seriously, and Freshmen are again being treated as "Freshmen." The fine distinction that the upperclassmen have created is worthy of their station, and yet the first year students receive their treatment all in the spirit of clean fun. The familiar cry of "Spuds Frosh" is again ringing in our ears and Freshmen can be seen daily hurrying to perform the tasks they are set to by a sophomore, junior, or senior. Those of us who appreciate this spirit are grateful to the others who have made it possible. Let it be a precedent upheld and forever a part of our undergraduate life.

COLLEGE HAS ANOTHER FINE TEAM

It was indeed regrettable that our football team was defeated by the Westchester team last Friday night. However, reflection brings to us the realization that we were far from humbled in defeat and also creates the afterthought that we were much better than the score indicates. In retrospect, Westchester had already participated in some four contests against opponents that could not be called "set-ups," the results all being placed on the winning side of the column for the teachers. Her opponents had included such teams as P. M. C., Rutgers, and Slippery Rock. These teams all play

a fine brand of football and no doubt must have played their usual fine game against Westchester. Coach Freeman could not be sure of his players, many playing their first year on the varsity, and this of course necessitated much experimenting with various combinations. The game was played at night. This in itself is a hardship for any team, and all the more difficult because Ithaca College had not had the opportunity of even a practice session under lights. The Veteran team of our opponents did not have these difficulties to face when they took the field on Friday night. All of these remarks are not meant as an excuse for our team, or to belittle our opponents, but the play after the first quarter was very even and brings one to realize that we have a fine team, and that subsequent games will only serve to prove our assumption. Let the new found spirit support the boys when they take the field in our home games this year. Support is necessary for most everything, athletics in particular. The impression that our student body makes on our visitors is your responsibility. Don't shirk it.

STUDENT DIRECTORY

SOON TO BE RELEASED

The disturbance and also later difficulties that were prone to result from the printing of the school directory by the Ithacan are no more. The growth of the student body and the subsequent demand for more space has made it almost impossible to include it among our pages. The inevitable result being an issue including only advertisements and the list of students. This year a separate booklet of approximately twelve pages will be released on or about October 29th, the date of our next issue. The Ithacan wishes to thank Doctor Job and Ithaca College for such a fine gesture, and also hastens to express the appreciation of the student body. Students will be wise to procure a directory as soon after they are released as possible, and also to take the best care of it. They are invaluable as the year progresses, for the mailing of Christmas cards, dates and very often for references that come up during the school year, and after you leave school for the summer vacation. There will be enough directories for every student, so keep and cherish yours.

IN APPRECIATION

It was indeed heartening to the staff of the Ithacan, for the fine response and appreciation of the first issue of our paper. We are grateful for the orchids, but those who criticized, do not feel that you in any way offended. Your criticisms are appreciated and please know they are taken in the way they should be taken. Help us to do our work in the best way YOU see fit.

W. D.

In Memoriam

JOSEPH T. O'BRIEN

Word has been received of the death of Joseph T. O'Brien, a member of the Physical Education school, class of 1934. Mr. O'Brien's home was in Troy, N. Y. He had been teaching at Watervliet, N. Y. and was returning from a meeting with the school principal and another instructor when the unfortunate accident, resulting in his death, occurred.

"Obie" as he had been affectionately called, was Co-Captain of the football and basketball squads in his senior year, and was one of the finest athletes ever to have been graduated from this institution. He was a member of Phi Epsilon Kappa Fraternity.

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DOUGLAS FAIRBANKS JR.
"THE PRISONER OF ZENDA"
Sun. — Mon. — Tues.
Dolores Del Rio—Peter Lorre
George Sanders in
"LANCER SPY"
Next Week Starting Wed.
Shirley Temple — Jean Hersholt
"HEIDI"

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Nino Martini—Joan Fontaine in
"MUSIC FOR MADAME"
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Next Week—Thurs., Fri., Sat.
JOE E. BROWN in
"FIT FOR A KING"

TEMPLE

Fri. — Sat.
Buck Jones in
"SMOKE TREE RANGE"
Sun. — Mon. — Tues.
Jack Holt — Mae Clarke in
"OUTLAW OF THE ORIENT"

NEWS!

Before we give you the news about our store let us thank you individually for the opportunity of serving so many of you with athletic equipment. Also the Ithaca College contract for lamp bulbs, and your many other individual purchases.

Men! We have doubled the space for our sporting goods and have added a full line of Shirts, Sox, Ties and Furnishings on the main floor.

Girls! The Debonair Shop has moved up to the Third Floor. Three times the space. Much more to see.

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REV. BRUMBAUGH ADDRESSES COLLEGE HISTORY STUDENTS

(On Monday morning, October 11, Reverend Brumbaugh, who has just returned from the Orient, spoke to Dr. Catherwood's History classes on the Three Objectives of Japan in China.

The first purpose which he pointed out was Japan's need for expansion. Her emigration, stopped by Anglo-Saxon races, has heretofore been mostly to South America. But the Japanese are averse to going abroad, Reverend Brumbaugh said. They wish to keep the East for the yellow races, and the West for the white races. As the population is increasing at the rate of one million a year some economic solution must be found.

The next need of the Japanese is that for resources. They have attempted intensified farming and cultivation of new lands, but this fails to solve their problem. Reverend Brumbaugh pointed out that we can never have peace while one people feels cheated out of the things other people have.

Japan's final objective in invading China is her fear of Russia. Russia has taken some strategic points in Mandoukuo, and is trying to get more territory. Great Britain and France are also after control of China's resources. Japan has determined to get the first foothold.

In concluding his lecture, Reverend Brumbaugh explained that, contrary to public opinion, the Japanese do not want to annex China or emigrate there, but to control her resources in order to raise the standard of living in Japan.

Personalities

Victor L. F. Rebmann was born in the state of Baden in southern Germany. After his preliminary education in the state gymnasium he went on to study in the Universities of Freiburg and Heidelberg where he received degrees in Law, Philosophy and Music. For another year he studied violin in the Leipzig conservatory and then studied privately all of the instruments of the orchestra. His degrees are B.A., L.L.B., M.A., and Ph.D., and on top of all that he has passed the bar examinations to practice law in Germany.

He arrived in this "Land of Opportunity" in 1906 and after playing first violin with the New York Philharmonic, the Manhattan Opera House and the New York Symphonic orchestras, started directing choruses. Two years before the American entrance in the world war he started teaching music in Yonkers and soon left this to become Director of Music of Westchester County.

In 1934 he started research and editorial work for G. Schirmer Inc., and has edited several books for grade school teaching and choruses of all ages. He is at present working on "The World of Music Series for Band and Orchestra" which he hopes to have finished by Christmas.

Last September (1936) when we came back we found him sitting in the chair of the Director of Music in Ithaca College and almost at once we started to dislike him because he made us work when before we did almost as we pleased. However, after a year to get used to his ways and on finding out that he really is helping us we have decided that he is a swell fellow and we now back him all the way down the street and even offer to help him get over his reform measures.

FOOTBALL TEAM LOSES TO WESTCHESTER IN OPENING GAME

(Continued from page one)

West Chester13 0 0 7—20
Ithaca 0 0 0 0—0

Touchdowns—Ward, R. Nye 2. Points after touchdowns—B. Nye, Bruno. Substitutions for Ithaca: Ends, Lamb, Ruke, Rand; tackle, Ware; guards, Prochel, Nocco; backs, Cancro, Haller.

Determined to outdo their varsity the Ithaca J.V. took the field at St. Lawrence University last Saturday afternoon against the Freshmen.

A series of passes, culminating in a buck from the five-yard line, scored the first touchdown in the first period for the Larry frosh. The kick for point after touchdown was blocked. The Cayugas J.V. team began to function and scored its touchdown midway thru the second period on a 35-yard pass from Fetsezeo to Thomas in the end zone. Morris's kick for the point was blocked.

The two teams battled thru the third and part of the fourth period to no avail. Midway thru the final period the J.V.'s had the ball on their own 25. A 1-yard penalty was inflicted and when they tried to kick out a defensive tackle blocked the kick and fell on it for a touchdown. The kick for point after was good. A flurry of passes by the J.V.'s was of no avail so they ended up on the short end of the score.

Pask, Morrow, Falco and Gretzel were outstanding for the college J. V's.

Greenness and the inability to protect against passes contributed much to the loss of the game. The team has power and promise and will go places this season.

Ithaca Col. J.Vs.	St. Law. Frosh
Quattro Left End	White
Falco Left Tackle	Hanson
Krans Left Guard	Stone
Fenton Center	Carey
Morrow Right Guard	McCarthy
Allyn Right Tackle	Metzler
Thomas Right End	Patricia
LeGere Quarterback	Kuns
Krull Right Halfback	Childs
Gretzle Left Halfback	Longshore
Bordman Fullback	Lazoski
Ithaca0 6 0 0—6	
St. Lawrence6 0 0 7—13	

Substitutions—Ithaca: Pask for Quattro, Veazie for Pask, O'Laughlin for Allyn, Spitunick for Krans, Stark for Spitunick, Cohen for Morrow, Foss for Allyn, Morris for Krull, Fetsezeo for Gretzel, Brandi for LeGere, and Felts for Boardman.

Touchdowns — St. Lawrence: Longshore, Metzler. Points after touchdowns, placekick, Kunz. Ithaca—Touchdown, pass to Thomas from Fetsezeo. Referee—Condroy, Norwich. Umpire — Hugaboon, Clarkson. Head Linesman — Lowell, Clarkson.

Predictions for Panzer Game

Having the first game of the season under their belts the Ithaca College will do battle against the aggregation from Panzer College this afternoon, Friday, at the High School Field at 3 p. m.

The East Orange team has played several more games than the local varsity but the Cayugas are determined to redeem themselves for last Friday's loss at West Chester. The Ithaca varsity will have several new faces in the line-up for the Panzer game. This will partly be the result of good showing by several underclassmen and partly as a result of injury to several of the regulars.

The attendance at the College games at the High School Field in the past has been limited practically to the regular followers of the team. It would cheer the team considerably if their college would attend the games

this season, of which this, the Panzer game, is the first. How about giving the team much needed support by attending the game? You are assured of a good game with plenty of action and thrills. Please cooperate in this matter.

DRAMA FRESHMEN ENTERTAIN AT FINE GET-TOGETHER

Last Thursday the Freshmen played host to the Upper Classmen of the English and Drama Department, in reciprocation of the party given them by the Upper Classmen.

The Freshmen, very successfully, presented ten clever acts under the direction of Joseph E. Rubenstein, a transfer student. The acts were novel and they displayed the versatility of the neophytes to the Drama Department. The participants were Dennis Seiter, Donald Startzal, Sara Anne Levering, Jean Neal, Ed Kelly, Harold Wise, Howard Hall, Sally Hollander, Abe Mitchell, Vito Santoro, Ray Hinckley, Ken Baumgartner, Betty Jane Kohler, Betty Ellsworth. Vito Santoro was chairman of the affair.

Joe DeVeaux and three members of his splendid swing band provided the music which with the punch, cookies and Nancy Houston's community singing rounded out the evening.

LOCAL ALUMNI TO OPEN SEASON AT DEAN STUDIO

The Ithaca College Alumni Association will open its season on Wednesday, October 20th, with a Faculty and Alumni Get-Together, which will be held at 8:00 P. M. in the Dean Dancing studio at 109 East State Street. Co-chairmen of the evening will be Director Adrian Newens representing the Faculty, and Mrs. Louis W. Sullivan representing the Alumni. Other members of the committee for the evening's event will be Dean Ida Powell, Mrs. Rowland, Director Hill, Dr. Catherwood, Mrs. Matz, Mrs. Cleary, Mrs. Head, and Mr. Frank O'Connell.

On Tuesday, January 18th, the Association plans a dinner meeting at which Dr. Victor L. F. Rebmann, Director of the Music Education Department of the college, will be the speaker. At the close of his talk, Dr. Rebmann will also conduct a Round Table discussion with Alumni members.

In March, Director Hill of the Physical Education Department will be presented at a similar meeting. Director Hill's talk will be followed by discussion of Physical Education Topics and an Exhibition.

Future plans of the Association include a Dinner meeting to be held sometime in May at which time plans for the yearly Ithaca College Alumni Reunion will be formulated. At this time, also, an outline of plans for the following year will be discussed in greater detail.

It is expected that the Department of English and Drama will be featured early on next year's Program.

Officers of the Ithaca Association for the current year are: President, Mrs. Lee C. Smail; Vice-President, Mr. Benjamin Light; Secretary, Mrs. John Cleary; and Treasurer, Mrs. John D. Mosher. Acting on the Executive Board with the officers are the following Trustees: Mr. Lynn Bogart, Mrs. Luke Matz, and Mr. George K. Driscoll. Assisting the chapter at all times is an advisory capacity Mr. Sullivan, National Treasurer, and Mr. John P. E. Brown, National Alumni Secretary.

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CANDY
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Delightful to wear
Easy on the pocketbook
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or
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Mad - Hatters Ball

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Music by

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GYM

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THIS'N THAT

BYME

This issue, as you no doubt will learn pronto, will contain a bit of anatomical discussion. The feature of our column this week will be the physiology of the human countenance. Lo and behold, dear reader . . . let us face the facts.

"JUST FACES"

Why must we have faces,
They're really not so nice,
Noses here, eye-brows there,
Some as cold as ice,
Noses alone are funny,
So different in shape and size,
Some turn up, others turn down,
Still others to either side,
Some have humps in the middle,
Some have hooks at the end,
Others are perk as a poodle's nose,
And others refuse to bend,
The ideal nose is Barrymore,
So newspapers say, well,
I'd rather know what Einstein knows,
And throw my nose away.
Now let's study eyebrows,
Aren't they awkward things,
Just a line of hair above each eye,
With a light Dorian swing,
Women have such luscious eye-brows,
Just a line to prove they're there,
Many times they're penciled,
Without the trace of hair,
Some swing 'way 'round corners,
Others are straight and smooth,
Some have the Garbo sleepiness,
Just the type to soothe,
The dangerous type turns up on ends,
And appears a bit Oriental,
Still the type that hugs the eyeball,
Will prove most tempermental,
And now we have the male species,
Funnier than all the rest,
These don't entertain plucking,
And show nature at its best,
First we have the morbid type,
With rich and tangled fullness,
The spray covers the forehead,
And exemplifies a rigid coolness,
Then we have the connecting rods,
That bridge across the nose,
And seem to protect the eye-lids,
From the nose's many blows,
And now we have the he-man brow,
That spreads from ear to ear,
They never see a comb nor brush,
Just grow from year to year,
Now let's study women's lips,
The source of men's delight,
With their various bows and colors,
Invisible at night,
Some girls possess cupid lips,
Cute, bowed, and painted,
Others have the Crawford type,
Large, full, and tainted,
And now we have the Garbo lips,
The lower seems to spout,
But after glancing once or twice,
It proves just a pout,
Lastly we have the raspberry type,
In a class all their own,
Too much paint and ripeness,
That's why men leave home.
Lips are a marvelous classification,
They tell a nice long story,
If your girl friend's pinky is always red,
You're just paging Miss Glory.
Now if her pinky is always pale,
And she's always sweet and demure,
She might prove a debutante,
And crash Time's rotogravure.
Oh, on and on we could go,
Describing faces and the girl,
Still when we see them here and there,
We spout—"Isn't it a small world."

FRATERNITIES

SIGMA DELTA PSI

Sigma Delta Psi and Phi Delta Pi held joint house openings on Monday evening, October 11. A large attendance of the college faculty and student body went through both houses. Refreshments were served at the Phi Delta Pi house and a dance with the members of both houses was held following the house openings at the Sigma Delta Psi house. All had a very enjoyable time.
The fraternity is looking forward to a banquet early in December at which time it will be formally presented with its charter, and eligible members will receive shingles.
An announcement concerning the Sigma Delta Psi scale of eligibility tests will soon be forthcoming, probably in the form of a smoker for the Physical Education men.
The members of Sigma Delta cordially invite all freshmen to drop around to the house and get acquainted with the members. Our chapter room is very conducive to study and nearly any evening will find a group of students present.

SIGMA ALPHA IOTA

Sigma Alpha Iota, together with Phi Mu Alpha, had its "housewarming" last Tuesday, October 12. Those in the receiving line were Miss Gertrude Evans, national president, Kathryn Keesey, chapter president, Mrs. Alice Lee Jones, house chaperone, and Faith Whittall, house president.
Refreshments were served at S. A. I. Mrs. Lyon and Mrs. Landon poured.
Since our last report, S.A.I. has had as its guests the Misses Jeanette Gray, Lillian Rose, Marjorie Burd, and Molly Smith, alumnae of Ithaca College.

DELTA PHI

The Delta Phi's started the year off with a bang. The first shot was the tea given on October 3 by the girls for the entire school mainly to have one and all meet "Aunt Fran," the new house mother.
Shortly following the tea on Wednesday, the Delta Phi's held a joint house opening with Phi Epsilon Kappa. The girls were kept busy escorting visitors through the house and received as a reward, general acclamation of approval.
The Delta Phi's are pleased to announce the admittance of five new pledges; Josephine Coder, Shirley McChesney, Eleanore Richards, Theresa Hill, and Dorothy Duffy. Pledging service was held Sunday, October 10. Formal initiation will be held Friday, October 15, preceding "The Mad Hatters Ball."

PHI DELTA PI

On Monday, October 11, Phi Delta Pi had its annual house opening and initiated a new house. At this time we wish to sincerely thank those who made it possible for us to have a bigger and unquestionably better house this year.
October 15 to 17 is Alumnae Week-End. This year the Phi Deltas are going to be honored by having Nicke Hendricke, Grand National president, and Dorothy Zirbes, Grand National editor. This is an honor which few chapters have had and the Theta chapter here feels that it will receive much information and many fine suggestions from these two very prominent Phi Deltas.
The program for the weekend will be:

Saturday
9:00—breakfast at the house
10:30—soccer game—Alumnae vs. Active members
2:00—football game—Ithaca vs. Panzer
6:30—fraternity banquet at Forest Home Inn
Sunday
9:00—breakfast at the house
10:30—joint meeting of Active and Alumnae members
At a recent house meeting the house officers were elected: Alice Greene was made house president, and other competent members were elected to the more minor offices.
Phi Delta Pi is exceptionally proud of the physical education girls who put on one of the most effective demonstrations of interpreting physical education that has been presented in freshmen skits in years. And so until the results of alumnae weekend—that's all, folks!

PHI MU ALPHA

Phi Mu Alpha held a most successful smoker at the chapter house on the sixth of October. The smoker is an annual affair for freshmen music students. There were approximately one hundred present including faculty members and upper-classmen. Dr. Job and Dr. Rebmann gave short talks, and entertainment was provided by various individuals and groups in the house. After the entertainment the group sojourned to the chapter room where a light lunch was served.
Last Tuesday the house opening was held in collaboration with Sigma Alpha Iota, and it proved to be one of the highlights of the week.
We are preparing for our annual Masquerade Dance to be held in the gym the evening of October 28. Last year the dance was one of the outstanding events of the fall season and this year's plans promise to surpass last year's dance.

Freshman Commandments

1. Freshmen: You shall at all times be loyal to your Alma Mater.
2. You must show utmost respect to Upper Classmen.
3. Frosh. Hold your temper. Be agreeable to the Commands of the Upper Classmen.
4. Keep off the grass at all times.
5. By special request of the Upper Classmen, a frosh may be ordered to a given place or he may be called upon by the Upper Classmen to perform a certain duty. To either of these summons you shall present yourself without fail.
6. Freshman shall not smoke in the College buildings.
7. Frosh Boys will uncover at the command, "Spuds, Frosh."
8. Spuds shall be worn at all times except on Sundays and formal occasions. **WARNING**—Events during the week including dates, etc., are very seldom formal. Don't misuse this liberty. Violation means severe punishment.

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Joseph Cosentini

Calender

FRIDAY, OCTOBER 15
Football Game with Panzer, High School Field 3 P. M.
Mad Hatters Ball in Gym 10 to 1

SATURDAY, OCTOBER 16
Soccer Game with Westchester 10 A. M.

SUNDAY, OCTOBER 17
Band Concert in Little Theatre 8:15 P. M.

MONDAY, OCTOBER 18
House Openings, Newman Hall and Kappa Gamma Psi 8-10

TUESDAY, OCTOBER 19
Student Recital 8:15 Little Theatre

MONDAY, OCTOBER 25
Westminster Hall House Opening 8 to 10

THURSDAY, OCTOBER 28
Phi Mu Alpha Annual Masquerade Dance in Gym

THE UP BEAT

By J. D. DE VAUX

This week is random thoughts develop one's self into a fine symphony musician, then to become a "jive" artist in a colorful nite spot . . . To ascertain and comprehend the best methods of teaching music, then to sell second-hand C-melody saxophones to unknown hopefuls . . .

Preparation:

The other day we had a talk with an intelligent man, one for whom we have great respect. He said that no one at college knows exactly where he is going or, if he does, will he be sure to arrive there. This man did not expect to be an executive—yet he is one and apparently much taken with his work. He cited as typical examples the outstanding choral conductors of the country, the great majority of whom were trained and specialized in instrumental work. Many instances could be shown of professional musicians who seemingly overnight became music educators, and vice versa.

Wonder why . . .

It seems rather futile, or doesn't it—to study several years on violin, for example, then to become a store clerk, or teach history . . . To apply one's self to the intricacies of fugue, form, counterpoint, orchestration, etc., then to "learn" little tots how to sing "do" . . . To build up a fine voice out of a good voice, then to exercise it at the High School Band rehearsals to get ready for the football game where rival bands see as much action as the rival teams . . . To de-

Is it because we got off on the wrong foot, not having enough "stuff" in our desired field . . . That we started on the right foot—but somebody gave us a kick and we couldn't take it . . . That we didn't have enough information about the place we were going to—to know our way around when we reached it . . . That we didn't know the "right" people . . . That we just had a case of bad luck—(look at Johnny Jones) . . . That we hitched our wagon to a star but our ship didn't come in . . . That "oh well" . . . That we can always watch the others do it . . . Is it because we wanted to build a little nest egg for the lean years to come? . . .

Dunno, . . . just wonder . . .

These fall days,—you really should take a walk around the gorges during the mid-afternoon . . . They are beautiful in their fall raiment—even tho they will soon be deprived of their high colors . . . Today they sing and will again tomorrow.

BAGATELLES

By G. I. C. U.

Overheard a conversation the other day with regard to a certain "couple" . . . one of those established institutions we hear so much about . . . anyway, this couple rather braggingly mentioned the fact that they had never been mentioned in this column . . . so at this point we wish to mention Miss Eleanor Richards and Mr. Alfred Little. May we also add this,— "May all your troubles be Little ones."

Have you ever noticed that smile on Louis Spiotti? It's one of the most contagious smiles that this department has ever seen . . . and one of the most constant. Would that others would follow Louie's example and smile . . . it helps a lot.

Dorie Leach, the other day in play rehearsal, was supposed to ALMOST kiss Phil Kane . . . they were to be interrupted by Doty Higgins. Dorie got to the crucial moment and waved frantically for Doty. What's the matter, Dorie, bashful? . . . or were your Ames not to kiss him. (That gag was used before, but we've got to fill up space somehow.)

Have been trying to decide just what game Bob Townsend is playing. Is it Wealtha or Daphne . . . or both. And what about Phyllis?

Have you any old clothes you're not wearing that you'd like to sell? If so, bring them up to the Delta Phi house. I got a pretty good tan jacket for 75 cents.

Would you like to compliment Anna La Palosa for her speech the other day. Do we get a cut out of the proceeds, Vito?

Would anybody like to join

George Ames in a little Snipe-hunting? As yet he hasn't been very successful in his efforts but he's go the technique down pat. All who wish to join in the fun, see Ames. Come early and avoid the rush.

As an actor, Juddy Pratt is a good trucker. As a trucker, he's a good actor. Take that, Pratt.

Say, Bogan, we hear that Eunice Wilbur works in Jack's Diner now, but don't counter on that—it's a lot of Earl.

It was good to see Tom Murray back in town again after all of these years. Hi, Peasy.

Ask Jane Allen about her "love by proxy." Too bad that she hasn't even seen him—but then, it makes it more interesting.

Life in the raw—these Delta Phi pledges minus make up.

It seems like Bob Campbell and Mary McDonald are making a go of it, even if there is a slight misunderstanding once in a while.

Any one wanting any tailoring done . . . this includes girls, too . . . see John Parkansky . . . he's good . . . and we'll vouch for him.

The following poem was submitted by two of the fair sex who are not as ardent admirers of the teaching racket as they are of Walter Benham and Frankie Clark!

"Just a-walkin' and a-settin' by ourselves"

"Oh, in this town we arriv'
Full of pep and live to live!
"Woe is me," our plans were shattered from the start.
For we spend 'most all our time—
(We shall try to make this rhyme)
Just a-walkin' and a-settin' by ourselves.

When we feel the need of zoom
And grow tired of our one room
For this town is as dead as it can be—

We celebrate—we buy a coke
We might ever crack a joke!
Just a-walkin' and a-settin' by ourselves.

When the moon is shinin' bright
And it's such a bloomin' sight
Tell us this, "Does HE come rap-pin' at our door?"

"Quoth the raven, 'Never more,
You will spend your nights galore
Just a-walkin' and a-settin' by yourselves."

Comes a time there is a dance
We attend all set to prance
Do we get a chance to jig around the floor?

Heavens no! We're teachers now
And we'll pass the time somehow,
Just a-walkin' and a-settin' by ourselves.

Oh, a date would be relerium,
Does our toothpaste lack its irium?
We spend hours and hours just beautifying us,
Spend our checks upon our clothes
But cruel Fate just thumbs her nose,
Leaves us walkin' and a-settin' by ourselves.

Though our life dull and drear
What's the use to shed a tear?
Every two weeks we'll get another check.
When we think things can't be worse
We'll make up another verse
Just a-walkin' and a-settin' bu ourselves.

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A QUESTION FREQUENTLY HEARD...

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"Camels went 'round the world with me. I'll bet on them any time," 'round-the-world reporter, **Miss Dorothy Kilgallen**, says. "With Camels, steady smoking's a steady pleasure."

"I have a long record as a Camel smoker—I've smoked them for many years," **Bill Tilden** states. "Here's one big point about Camels—they're the cigarette that I've found doesn't upset my nerves."

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"Camels go big out our way," says **Charlie Belden**, boss of the Pitchfork Ranch, Wyoming. "Cowboys like that 'lift' they get out of Camels."

"So many girls at college smoke Camels," says **Miss Josephine O'Neill**, co-ed. "Mental work often affects digestion. I find Camels make food seem twice as good."

The famous parachute jumper, **Joe Crane**, says: "I've smoked enough Camels to prove that they don't frazzle the nerves."

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**SOCCER TEAM
SELECTS CO-CAPTAINS
FOR NEW SEASON**

—|—
Lou Spiotti and Eddie Herendeen, both veterans of two years' soccer campaigning, have been selected by Mr. Yavits to lead the 1937 edition of the Ithaca College soccer team. The two co-captains have both predicted a successful year for the team and have hope of equalling if not bettering last year's great record. The team last year lost only one game which was a heartbreaking 2-1 defeat by Cortland Normal. Because many of last year's men are still available for service, the prospects look very bright. Under Coach Tarantino, who is supervising the team during Mr. Yavits' absence, the boys have been working out daily. There is keen competition this year among the boys who are fighting for the positions left open by last year's graduates, and the starting lineup for tomorrow's opening game is not known for certain.

However, the probable lineup will be: Goal Guard, Wiedrich; Right Fullback, McCarthy; Left Fullback, Wood; Right Halfback, Scoma; Center Halfback, Spiotti; Left Halfback, Dewey; Right Wing, Mullaly; Right Inside, Herendeen; Center Forward, Millanetti; Left Inside, Tarbell; and Left Wing, Austin. Sebring, Miller, Hartson, Fuller, Conlan, and Frantel will be ready for reserve service. Manager George Hart has announced that tomorrow's game with Westchester is a morning game and will start at 10 o'clock.

The entire soccer schedule is as follows:
October 16 — Westchester (H) a. m.
October 22—Panzer (A)
October 29—E. Stroudsburg (H)
November 4—Springfield (H)
November 6—Cortland (H)

DOWN BROADWAY
By Associated Collegiate Press
—|—
For several months now, we've been carrying around in our pockets a magazine article written by Bruce Barton, advertising executive who is running for New York congressman on the G.O.P. ticket. It is entitled "Too Many College Graduates?" and the substance of it is:
"Understand that a college education won't teach you how to make money."
"Discard the outdated idea that only certain occupations are 'gentlemen's jobs'—and if you belong in a skilled trade, go to a trade school."
"Realize that friendship with the classics, a knowledge of foreign languages and literature, and some perspective on past and current events make for a full life—whether you become a street sweeper of a banker."
Harsh words—but true!
The "Legit" theater is swinging into full season here, three more new shows having premiered last week, and additional five being slated for opening next week. . . the week's sole closing was "The Show Is On," which went on tour two weeks prior to original schedule date. . . best of the newcomers is Maxwell Anderson's "The Star Wagon", with Burgess Meredith, of "Winterset" and "High Tor"

fame, and Lillian Gish . . . although not up to the standard as the previously mentioned Anderson hits, "The Star Wagon" is an absorbing fantasy with an H. G. Wells touch of a "time machine" that transports a dissatisfied couple back to an early period in their lives, permitting them to remake their respective destinies. . . the other openings were of "French Without Tears," a light English comedy, and "On Location," a rather incoherent comedy involving a fair lady mine owner, a Hollywood director and a batch of WPA workers. . . on the music side, Tommy Dorsey 'n' his trombone opened at the Commodore, Benny Goodman being slated for the Penn, California's Horace Heidt for the Biltmore, Ohio Wesleyan's Glen Gray for the New Yorker and Guy Lombardo for the Roosevelt. . . Both the Paradise and Hollywood debuted with new shows of the usual variety. . . Benny Davis, Tin Pan Alley graduate, on his Sunday MBS show, offers to write new songs, sans charge, for any college that requests the same. . . Benny says he has already turned out tunes for Maquette, Temple, Northwestern, Ohio, Wayne, Ohio Wesleyan and Rensselaer. . . there are some grand discs available on "The Lady Is a Tramp" from the musicomedy, "Babes in Arms," including Henry King's smooth version for Decca, and the more torrid swingditties of Dorsey for Victor, Willie Farmer for Bluebird and Joe Rines for Brunswick. . . Rutgers' Ozzie Nelson features some smooth, baritone sax ride solo and obligatto in his recordings of "You and I Know" and "Ebb Tide" from "Virginia."

CHATTER
Success story of the week concerns Trinity College's Van Campen Heilner who has received the highest honor the Cuban Government can bestow—the Order of Carlos Manuel de Cespedes—for reeling in the largest tarpons ever caught off the island! . . . Maude Adams, the "Legit" star of years back, heads a course in dramatics at Stephens College. . .

—|—
**PHY. ED. DEPARTMENT
ANNOUNCES
APPOINTMENTS**
—|—
The Phy Ed. department has announced the list of placements from last year's graduating class. The fact that more than 75 per cent of the class are now active in teaching positions is significant and worthy of much praise. The list of placements follows:
Harold McBride — Rushford, N. Y.
Margaret Weatherston—Ithaca, N. Y.
Frank Clark—Ovid, N. Y.
Howard Winslow — Central Square, N. Y.
Julia Davis—Sidney, N. Y.
Earl Santore—North Salem, N. Y.
Una Wells—Wellsville, N. Y.
Ralph Dilger—Hempstead, Long Island.
Robert Mosely — Windsor, N. Y.
Elizabeth Swenson — Mexico, N. Y.
Mark Meck—Bridgewater, N. Y.
Ray Miller—Almond, N. Y.
Jean Wheeler—Moers, N. Y.

Marie Meves—Sweedsboro, N. J.
Lois Staat—Oswego, N. Y.
Claude Grace—Marion, N. Y.
Al Saake—Horseheads, N. Y.
Julia Carrano—Port Henry, N. Y.
Ruth Morgan—Middletown, N. Y.
Edna Fisher—Portsmouth, Ohio.
Al Kaufman—Canandaigua, N. Y.
Carlos Collier—Barker, N. Y.
Elwood Schillinger — Lincoln Center Settlement, Poughkeepsie, N. Y.
Nick Zona — Franklin High, Rochester, N. Y.
Carson Fuller — Coxsackie, N. Y.
Frank Grass, Tutor—Kew Gardens, Long Island.
Graduates who have changed positions this year are:
Doris Ames—Saratoga Springs, N. Y.
Charles Loescher—Wayland, N. Y.
Nelson McGinn — Williamson, N. Y.
Roberta McRorie—Oswego, N. Y.
Charles Fisher—Old Forge, N. Y.
Richard Messer—Nashua, N. H.
Art Sharpsteen — Binghamton, N. Y.
Mac Letts—Bristol, Conn.
Frank O'Connell—Ithaca, N. Y.
Ray Harrington—Hartford, N. Y.
Margaret Smith—Oyster Bay, Long Island.
Katherine MaGill — Plattsburg, N. Y.
Jack Cole—Watertown, N. Y.

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...don't we*



*You bet
we do*

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